

# I'm Gonna Get That Guy

Steve Kusaba

♩ = 72

Woodwind

Piano

I'm gon-na get that guy for the glo - ry -

5

W. W.

Pno.

I have to guess just how he thinks I'm gon-na get that guy for the mo - ney -

9

W. W.

Pno.

I have to walk in-side his shoes where did he go - that guy must be long

14

W. W.

Pno.

gone or pos-si-bly this might just be wrong - where did he run - that

18

W. W.

Pno.

guy must be in - sane or may-be he is a lit-tle smart - I'm gon-na

22

W. W.

Pno.

26

W. W.

Pno.

31

W. W.

Pno.

35

W. W.

Pno.

39

Cl.

W. W.

Pno.

43

Cl.

Pno.

49

Cl.

W. W.

Pno.

I sense him - clo - ser to - me -

52

Cl.

W. W.

Pno.

this - in - my mind where did he go - that guy must be long

56

W. W.

Pno.

gone or pos-si-bly this might just be wrong -

59

W. W.

Pno.

where can he hide - that guy must be in - sane or may-be he's just a lit-tle smart

63

W. W.

I'm gon-na get that guy for the sto - ry - the clues will be my pre-cious

Pno.

67

W. W.

links I'm gon-na get that guy for my fu - ture

Pno.

70

W. W.

I want to live with - in his world

Pno.

A musical score for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part starts with a whole note chord of B-flat, D-flat, and F in the first measure, followed by a whole note chord of B-flat, D-flat, and F in the second measure. The voice part starts with a whole note chord of B-flat, D-flat, and F in the first measure, followed by a whole note chord of B-flat, D-flat, and F in the second measure. The lyrics "I want to live with - in his world" are written under the voice part. The piano part has a fermata over the second measure. The voice part has a fermata over the second measure. The score ends with a double bar line.